In *The Hundred Languages in Ministories*, we can finally observe the timeless, extraordinary stories first seen in the Italian edition of *The Hundred Languages of Children*, as Loris Malaguzzi originally intended.

The stories offer messages of a positive culture of childhood and a chance to observe how an education can prepare children to become active participants in their learning in the 21st century. We can also observe the attentiveness and competency of teachers as they construct meaningful experiences for the children. Children are the inquirers, supported by the teachers with time, space and simple yet engaging materials.

The following images and captions are an excerpt from one of the many compelling ministories presented in this new translation. The images allow for close observation of the thinking processes of very young children while the teacher translates the action through captions.

While Chiara is still holding the receiver close to her ear, she gestures to Letizia who interprets immediately. The shoe becomes receiver and the phone dialogue seems very involved.

The game continues. Chiara puts her receiver down on the phone and having discovered the power of her shoe she decides to try Letizia's, and starts to take off her shoe.

Will Letizia's shoe transform itself into a phone receiver as did Chiara's?